part of the book. For these she holds herself alone responsible, as they are the impressions she has derived from the study

That her presentation should be in substance an indictment was only natural She has arrayed her facts, however, with perfect fairness and honesty, and defenders of the company will have to meet them with like weapons. Her book is an important contribution to the history of the trusts and a very readable and extremely interesting account of a stage in American development that is of very great moment There are many portraits of the actors in

For some time past, and particularly since the war in the Far East broke out, we have been laboring under a nightmare of jiu-It forced its way into an already large throng of sure methods for developing the human frame, with apparatus and without, with peculiar diets and without, presenting the delightful paradox of the triumph of the small over the big, if not of the weak over the strong. Since the Japanese method appeared, whenever a little man and a tall one have engaged in animated discussion our anxiety has been divided between what may happen to the big man if the small one attacks him and what may befall the little one if the law of gravity acts as usual, or if in any way the new method fails him. Our apprehensions are not diminished by Capt. Harry H. Skinner's "Jiu-Jitsu" (Japan Publishing Co., New York), in the pictures to which a Japanese is seen toying with a 200 pound American as he might with a light Indian club. In fact, a new fear is added, for the American wears a derby hat, and the fate of that article of dress is constantly in doubt. The directions seem to lack the precision that would insure complete success in case of need.

Of a wholly different character is the first thorough and scientific book on the subject that we have seen: "Jiu-Jitsu," by Yae Kichi Yabe, in two small volumes (Clark. Dudley & Co., Rochester). Here we have a complete system of bodily training, beginning with the development and training of the muscles, before we come to the grips and tricks of the art. With every form of attack is given the corresponding form of defence, so that jiu-jitsu assum s the character of a rational sport, in which both parties have a fair chance. The directions are clear and full; but we imagine that a teacher is needed, all the same, for no art can be learned from directions alone. The various "vital" points in our frames are very interesting. The point of the jaw had already been discovered by cocidenta pugilists, but some are below the belt and would be ruled out in friendly contests in this country, we fancy. Still, in dealing with malefactors all means are fair, we

A Secret Only to the Hero. It is officially revealed at page 241 of

Linnie S. Harris's pleasant story of "Sweet Peggy" (Little, Brown & Co., Boston) that the mysterious singer whose powerful contralto voice was heard now and then by the hero in the Vermont "forest depths" and in divers places in pastoral Vermont was Peggy herself. Our opinion is that the reader will have divined this long before he comes to the official revelation at page 241, and that he will not at all share the hero's surprise at that point, where Maxwell York grasps Peggy's hands and says: "Peggy! Was it you? You?" The reader, however, will surely not need to be as dull as Maxwell in order to be entertained. He will enfold the secret for himself certainly as early as page 9, where Peggy, driving home the cows, makes her first appearance, following hard upon a burst of song. and will proceed agreeably without the slightest vexatious sense of his burden of knowledge waiting for Maxwell to become

In the words of the publishers' notice, "a summer idyl, with love, music and nature for its themes." Pleasant, as we have said, and as idyls should be. We notice a single peculiarity about the ship in which the lovers were to embark for Europe after their marriage. "One of the great ocean liners," it says at the beginning of the twentieth chapter, "was lying at her dock making preparations to sail. Her mighty engines were getting up steam, sending throbs of life all through her great body.' We have thought it not very reassuring for a steamship to throb in this manner while lying at the dock. Nothing happened, however, and the voyage was safely as well as blissfully performed.

A Bad Book for Good Boys.

If anybody wants to give a good little boy a Christmas present of a cocktail mixture that contains all the ingredients that good little boys shouldn't know anything about, the easiest way to accomplish it is to buy a copy of "Wilby's Dan," by William Wallace Cook (Dodd, Mead & Co.). Wilby's Dan is the worst boy in town. His father is a murderer, his grandfather a thief and s miser, who appropriates the legacy left by Dan's mother for her children and sends the deformed little sister to be cared for at the county house. Dan commences his career in a cherry tree in Deacon Calvert's orchard, where he is engaged in helping himself to fruit that doesn't belong to him. In endeavoring to escape from the Deacon's wrath he falls and breaks his arm. But single handed he manages to have more adventures and to learn more about the interesting things in life that are usually withheld from the young and innocent than any boy, even in the dime novel, was ever allowed to find out. With his broken arm in a sling he thrashes the boy who betrayed him to the deacon, saves the life of the squire's little gitl in an attack by a mad dog, and breaks out of the village jail in which he has been confined on a fake charge of the murder of his grandfather. The charge is based, perhaps not without reason, on the boy's reputation for general cussedness. Then this angel child of twelve takes his little sister from the poorhouse, evades his pursuers and manages to reach the saintly city of Chicago, where he has a lovely time investigating the "green goods" business, all of which is graphically described to the comprehension of the most innocent child

in the good old way at the deathbed of his sister. He also inherits sufficient wealth. which has been hidden away in the miserly grandfather's house, to keep him out of temptation. It is a short chapter. Most boys will not bother with it. The pages the boy reader will search most diligently are those which describe so faithfully the low groggery where Dan watches the bunco game, the "bier halle" where he talked it over with the "come-on" who has been fleeced, the cabin of the schooner "Break o' Day," where the two confederates have

The vocabulary of the good little boy the volume.

Who reads this tale will be enriched by the clang of the streets and the dialect of the Bishop of Ripon, Dr. William Boyd Car-

tramps and villains who figure in the re-ports of the police court. It is carefully expurgated of real cuss words, but otherwise it is picturesque and enlightening. A single extract will suffice to demonstrate its value:
"'Who're you?' grunted the shabby man at the beer splashed counter of the saloon.

"I'm the kid that flagged the come-on." "'Look here,' said the shabby man angrily, you're a dummy steered against the old man by the coppers.'
"'Huh,' exclaimed Dan. 'If I've got

changed the grips.' "'He's straight goods,' said the bar-

anythin' to do with the coppers why don't I tell 'em how you hid under the table and

Remarkable Doings in a Boys' Camp. "In Camp at Bear Pond," by Henry Edward Reed (Harpers), is one of the absurdly impossible tales which are calculated to stimulate while it feeds the morbid oraving for adventure peculiar to a certain age of folly in boys. It is about as nourishing mentally as a diet of pickles and olives, and more discouraging to the development of a taste for good literature than the cigarette habit is to physical growth. The story is concerned with the affairs of two boys of tender years who strike for freedom and a camp of their own far from the summer hotel and the bothersome society of girls. They are allowed to start off into the virgin forest quite unattended, to pitch their own tents and to handle firearms in a decidedly reckless manner. The good woman of fairy lore is on hand at the first stopping place to supply them with an abundance of pies and cakes. The kind hearted angel of fiction turns up on their arrival and presents one of the boys with a trained setter and the other one with a fast catboat. In less than a week they shoot a bear and capture her two cubs, meet with a miniature shipwreck in a thunder storm and make an important archæological discovery. Subsequent adventures deal with the killing of a wildcat, an encounter in the boat with a frenzied water moccasin and the unearthing of an ancient skeleton decorated with priceless Indian arrow heads. There is a great deal of archæological information incidentally interpolated with what most boys will call a waste of good ink and an exhibition of bad taste. But they will skip all that and not be permanently injured by it in any way. The two boys lead a charmed life, have a "bully" vacation, and thanks to the author's overruling Providence return home alive to tell the tale. It is a tale which will be disheartening to other boys who camp out in the conventional way, but will be read feverishly and eagerly by those whose ideas of the forest life they are denied are gleaned from fiction of this type.

For the Children.

The pictures in Edith Farmiloe's book "One Day" (F. P. Dutton & Co.) are lovely. They have character and humor-an excellent combination. Children brought up in familiarity with such pictures will get a right start in their education in things pictorial. This is an English made book printed in colors. It is very well done. For text it has an eventful and amusing story purporting to be written by a child. We have seen no better book of its kind at this crowded Christmas time.

The foreign travels of a famous young American are published by the Frederick A. Stokes Company under the title of "Buster Brown Abroad." Mr. R. F. Outoault, of course, is Buster's spokesman. This record, we imagine, will be wanted by a multitude to whom Buster is endeared, including some, better when he is at home. The pictures here are in black and white, and seem just a little strange for that reason. From the same publishers we have "As They Were and as They Should Have Been," a book of pictures drawn by Olga Morgan contrasting bad and good behavior in children. The erick A. Stokes Company) has been written. plainly and with an eye to the amusement of tation to read text books" on astronomy.

Quite a complicated study is presented in Augustus L. Jansson's "Hobby Hoss Fair." published by the H. M. Caldwell Company, New York and Boston. Here are pictures in colors, large, strange and entertaining, and rhymes in capital letters such as a child would form, with colored initials to be read off as acrostics and spelling simple words. We should think that such a book would captivate the young eye and keep the young mind busy. From the same publishers we have "The Sandman Rhymes," by Willard Bonte, a book of rhymes and of colored pictures, in which all sorts of inanimate things, such as pumpkins, cheese and knives and forks, are supplied with arms and legs and represented as engaging in a considerable variety of grotesque activities.

A story of considerable size and circumstance, "The Pearl and the Pumpkin," by Paul West and W. W. Denslow, is published by the G. W. Dillingham Company. It begins in a barn in Vermont on Halloween with pumpkins and candles, and extends itself out to sea and to a marine company that includes Capt. Kidd, the Ancient Mariner and Davy Jones. Davy's locker is not overlooked. The Denslow colored pictures are effective and numerous, and the text is surely fanciful and animated

enough for any reader. The "Wee Folks' Annual" and "Dutton's Holiday Annual," full of pleasant pictures, stories and rhymes, are offered here by E. P. Dutton & Co. From these publishers we have also "The Dolls' House Model Book" and "The Model Book of Trains," with pictures to be cut out and erected into the objects specified in the titles. "Three Little Kittens" is also from Dutton & Co. These books were all printed in Bavaria and have the strong, frank colors for which that artistic land is famous.

Some day a mighty interesting book will be written on the remarkable public career of the Hon. John W. Foster, and the extraordinary place he has taken in the administrative history of the United States. He has been a sort of handy man, a legatus a latere, called upon by the Government, no matter which perty is in power, to disentangle particularly hard knots and stand in the background as adviser of the official negotiators. And both the Government and the people feel sure that their interests are safe and that no bad break will be made if Mr. Foster is on hand. In his monograph "Arbitration and the Hague Court" (Houghton, Mifflin & Co.) he deals with a subject on which he is peculiarly qualified to speak and which is likely to

engage attention for some time to come. A pleasing memento of the Archbishop of Canterbury's visit to the United States is the volume called "The Christian Opportunity," by Randall Thomas Davidson (Macmillans). It is a selection of the sermons and speeches delivered during his stay, in which the reporters were the Archbishop's collaborators, for none of the addresses were written. This accounts for the omission, which Dr. Davidson regrets, their rendezvous and Dan listens from of his speech to the students at Harvard. fine portrait of the Archbishop adorns

peater, is the author of a pretty Christmas apologue, "The Christ Child and the Three Ages of Man," ending with a poem, which is published by E. P. Dutton & Co.

The importance of the Apocrypha to the Bible in the history of art is generally known, so that it is rather strange that it should be difficult to procure these writings, particularly those relating to the New Testament. A very pretty edition has been made of "The Gospel of the Childhood of Our Lord Jesus Christ" (Scott-Thaw Company), perhaps among all the books the one that presents least signs of authenticity, but one from which all painters of the Mother and Child have drawn. The Latin text is faced by an excellent translation by Harry Copley Greene and the illustra-tions suggest mediæval wood cuts. Mrs.

Alice Meynell provides an introduction. A book that has had an importance in historical study second to none written in the late century and that helped to break down the insularity of British historians and to broaden their horizon, James Bryce's essay on "The Holy Roman Empire," appears after forty years in a new enlarged edition from the Macmillans. The book has been carefully revised throughout, with additions here and there as they were needed, but the author has wisely kept it in the form in which it has been familiar to two generations of students. The most marked change is the addition of two highly nteresting chapters on the new German Empire. At the end of his preface Mr. Bryce pays a merited tribute: Did custom permit the dedication to any one of a new edition of a book long before the public, I should have dedicated the pages that follow to Mr. Goldwin Smith, now the honored patriarch of English historians, from whom, forty-three years ago, when he was pro-fessor at Oxford, I received my first lessons in modern history and whose friendship have ever since been privileged to enjoy." Four years, 1621-24, are covered by the

miscellaneous documents comprised in Vol. XX. of "The Philippine Islands. 1493-1898," edited by Emma Helen Blair and James Alexander Robertson (the Arthur H. Clark Company, Cleveland). As usual, Prof. Edward Gaylord Bourne of Yale University summarizes the contents in an introduction. This remarkable enterprise has advanced steadily and rapidly almost to the half way station, with credit to editors and publishers alike.

Another English classic is to be had in the convenient thin paper edition, with limp leather covers, called the Caxton, and issued by George Newnes (Charles Scrib-ner's Sons). "The Journal to Stella," with the poems relating to her and to Vanessa and the letters to the latter, by Dean Swift are reprinted from the standard edition that Sir Walter Scott edited nearly a century ago. A good deal has been found out about Swift and his relations to both women since then; but in an edition of this sort the text is the chief consideration, and it is a great advantage to be able to slip into your pocket the whole 700 pages in a thin

little volume. Organized charity has not only nearly put an end to the old fashioned personal form, but has become almost a science. Like other sciences, it has much to gain by comparisons, and in "Modern Methods of Charity," by Charles Richmond Henderson (Macmillans), we have almost an encyclopædia of the way in which charity work is managed in the chief civilized countries of the world. More space is assigned relatively, and properly enough, to Great Brtain and the United States than to other countries. The lion's share of the work of preparing the large volume it may be, who think that he shines even has been done by Mr. Henderson, who in some of the chapters has been assisted by

It is from the standpoint of the magic lantern platform, rather than that of the lecture room, that Mr. Edward Irving's "How to Know the Starry Heavens" (Fredtures are in colors and teach their lessons | The author looks on his book as "an inviand if the natural recoil from a sensational form of statement has that effect his invitation may be accepted. We imagine that interesting information can be conveyed in an attractive form without getting hysterical about the universe. The book is dedicated "to all true citizens of the great cosmos and to all who wish to become such." That seems to be fairly inclusive, whatever it may mean.

Bird lovers, and perhaps ornithologists, will enjoy the modest record of a year's observations, month by month, which Mr. John Maclair Boraston has published in "Birds by Land and Sea" (John Lane: the Bodley Head). The scene of the observations was a village near Manchester, England, but it shifted for a while to the island of Anglesey. The author was able to take many interesting photographs of birds and tells what he saw in a pleasant English that is intended for the general reader and lover of nature more than for scientific men, though these may derive much, we fancy, from the close watch kept on common birds. There is no trace of the prevailing fashion of transferring human sentimentality to nature.

Likewise free from nature gush is Mr. Bradford Torrey's "Nature's Invitation" (Houghton, Mifflin & Co.). This consists of a couple of magazine articles and many letters to newspapers. They contain the record of days spent in the open air by an ornithologist with a taste for botany. A vivid description of climbing Moosilauke in early New Hampshire spring opens the book and is followed by other New Hampshire mountain sketches, by scenes from Florida and others from Texas and Arizona. They have the freshness of descriptions of things seen recently and are pleasant reading, if slight.

The volume written and arranged by Gen. Longstreet's widow, "Lee and Long-street at High Tide," by Helen D. Longstreet (published by the author, Gain ville, Ga.), is really a memorial of the great Confederate General. The first part is an eloquent plea against the injustice done to her husband by later writers on the battle of Gettysburg, backed up by documentary evidence and is neces polemical in its nature. The second part, describing "Longstreet the Man," is thoroughly delightful; the third part tells of the battles in which he was engaged before and after Gettysburg, while a large appendix contains an account of the funeral ceremonies and many tributes from friends North and South. It is a dignified memoir of a great soldier, who was among the first to recognize that the civil war was at an end and that the South had once more a duty to the Union to perform.

A detailed account of the work performed by Sheridan with his cavalry in the weeks immediately preceding the surrender of Lee, a large part of which had appeared in print years before, now appears as "Last Hours of Sheridan's Cavalry." by Gen. Henry Edwin Tremsin (Bonnell, Silver & Bowers, New York). The minute details from memoranda made at the time give this interesting publication a value as a document toward the history of the war, and it has an attraction of its own as a record of a dashing corps at the moment when it rendered its greatest service.

Two books which will be of use to yachtsmen are issued by the Rudder Publishing Company, New York. One is "Hints to Young Skippers," by Thomas Fleming Day, who from long practical experience knows well what he is writing about. Mr. Day tells how to buy a boat, whether for cruising or racing, and then how to keep it up and sail it. Experienced yachtsmen will find lots of useful information in this book. For those who are fond of designing and figuring out problems that all designers should know about, the "Elements of Yacht Design," by Norman L. Skene, will be of great use. These books will give yachts-men food for thought during the winter

Books Received.

"Three Generations of Fascinating Women."
Lady Russell. (Longmans, Green & Co.)
"India." Sir Thomas Hungerford Holdich.

(Appletons.)
"A Daughter of Jaci." Lady Ridley. (Longmans, Green & Co.)
"The Tiger of Muscovy." Fred Wishard. (Long-

mans, Green & Co.)
"Illustrations of Irish History." C. Litton Fal-kiner. (Longmans, Green & Co.) "Dress Outfits for Abroad." Arden Holt. (Ed-

ward Arnold; Longmans, Green & Co.)
"Hockey as a Game for Women." Edith Thompson. (Edward Arnold; Longmans, Green & Co.) "The Works and Life of Laurence Sterne. Vol.
The Journal to Eliza and Various Letters." Edited

I. The Journal to Eliza and Various Letters." Edited by Wilbur C. Cross. (J. F. Taylor & Co.)
"Educational Broth." Frederick Allison Tupper. (C. W. Bardeen. Syracuse.)
"Black Beauty." A. Sewell. (American Humane Education Society, Boston.)
"Books and My Food." Elisabeth Luther Cary and Annie M. Jones. (Rohde & Haskins., New York.)
"Homespun Candies." Annie M. Jones. (Rohde & Haskins.)
"Friends for the Friendly." Annie M. Jones.

"Friends for the Friendly." Annie M. Jones. (Robde & Haskins.) "A Divorce." Paul Bourget. (Charles Scribner's

"The Russo-Japanese War Fully Illustrated." No. 5. November. (Kirkodo Company, Tokyo.) "The Handwriting on the Wall, or Revolution in 1907." (The P. H. Roberts Publishing Com-pany, St. Louis.)
"A Group of Great Lawyers of Columbia County,

New York." Peyton F. Miller. (Privately printed at the De Vinne Press.)
"Caucasian Legends." A. Goulbat, translated by Sergei de Wesselltsky-Bojidarovitch. (Hinds,

"The Story of the Violin." Paul Stoeving. (The Walter Scott Publishing Company: Charles Scrib-

Co.: Charies Scribner's Son.)

"Medieval Art." W. R. Lethaby. (Duckworth and Co.; Charles Scribner a Sons.)

"The 'First Folio' Shakespeare. Julius Casar."

Edited by Charlotte Porter and Helen A. Clarke. (Thomas Y. Crowell & Co.)

"A Treatise on the System of Evidence. Vol. III."

John Henry Wigmore. (Little, Brown & Co.)
"The Story of Art Throughout the Ages."
S. Reinach, translated by Florence Simmonds. (Charles Scribner's Sons.) "The Rubalyat of Omar Cayenne." Gelett Bur-gess. (Frederick A. Stokes Company.)

SAYS COP DEMANDED HALF. Girl Accused of Robbing Costs Rican Makes Serious Charge th Court.

Henri Clare of Costa Rica, in town on business, told Magistrate Moss in the West Side court yesterday afternoon that he had been robbed of \$75 in the house at 225 West Thirtyfourth street and intimated that Louise Allston an artist's model, had got the roll. Clare said he had been introduced to the

girl in the Haymarket by some friends from Ecuador and had escorted her to her home. That was Wednesday night. Thursday he missed his money. Yesterday he decided to tell the police about it and the girl was arrested.

In court the police asked that the case be held over until Sunday, but the Magistrate was told that the complainant was present and though he had gone out of the room he was called back. The girl said that on Thursday when

Clare missed his money she sent a messenger boy for a policeman in order to vindicate erself and a girl friend and that the cop had advised Clare not to press a charge of "I don't know where the boy found the policeman," she said, "but last night he came eack to my house and insisted on my giving

him half of what the man said he lost." "Is that so?" asked Magistrate Mos "Well, we will see if we can't have that policeman here." Then he postponed further examination until this morning, when the sleuths said they until this morning, when the sleuths said they would try to have the policeman present.

Later they said they thought it would be a hard matter to find the cop whom the messenger boy had called, because they didn't know what precinct he came from It was possible, they explained, that the boy had gone over to Broadway and fetched a Nineteenth pracinct man.

Nineteenth precinct man.

Clare was not disposed to press the charge, as he is booked to sail for Costa Rica next Tuesday. He said that \$75 in Costa Rica money and his gold watch had not been

MANGLED BODY IN WOODS. One of a New Hampshire Hunting Party

Found Dead-Two Others Missing. NASHUA, N. H., Dec. 16 .- The body of John Shuta was found in the woods beyond the Merrimac River in Hudson this afternoon. His brains had been blown out. Beside him lay a gun with one barrel discharged and in a nearby brook was another gun empty. The theory of the police is that Shuta was deliberately murdered after having been enticed on a hunting trip for

that purpose.

Shuta left Nashua Tuesday noon with Stanislaus and Joseph Bertig, brothers. None of the party returned. All the men had money when last seen in Nashua, but only \$3.15 was on Shuta when his body was discovered by a searching party of friends to-day. His watch was still in his pocket, however, and friends of the Bertigs pocket, however, and friends of the Bertigs claim that the shooting may have been accidental, but that the others, getting scared at the possible consequences, have

Shuta was shot in the back of the head, and tracks in the snow led away from the scene into the woods and thence to the highway, where they were lost.

PUBLICATIONS.

PUBLICATIONS.

The January cover design is a marvellously beautiful type of the American Girl, executed in pastel by George Gibbs. The

cut of it here can give no idea of its rare charm or of the deli-cate coloring. We have pre-pared a separate "artist's proof" edition of this plate, for framing. It is exactly the same

THE DELINEATOR

JANUARY ***

PUBLICATIONS.

THE DELINEATOR

FOR JANUARY IS OUT TO-DAY!

A Unique Publication—"the most Necessary of all the Magazines published for Women"

More styles are shown than in any other

journal of fashion. More of practical help and interest than any other magazine published for woman.
It has long been all this.

The first number of the best year THE DELINEATOR has ever planned for contains more pages than any other home

During the coming year The Delineator will excel in every way its previous best numbers

ONE-FIFTH

MODE

STYLES

OUR SPECIAL PARIS DESIGNERS

Commencing with January, we will receive at least two hundred new models each month from our special Paris fashion representatives, than

whom there are none better in that city. Their designs are exclusive. From these two hundred our New York experts choose the best for you, and add to them the products of our New York designers. One-fifth as many more styles will be illustrated and described than

in the previous year-seventy-one in this (January) number. A year ago there were no fashion plates in color-there will be at least three in each

issue during the coming year.

And, to accompany all these extra illustrations, there will be many added pages of fashion information; while an equal increase has been planned in the articles on home topics and the literary features.

The Delineator's Colored Plates

have with this number solved the problem of perfect color printing at high speed. The speed is necessary when a million or more copies have to be printed each month; and in the past perfect printing has had to be sacrificed to some extent to the demand for quantity, and the immediate presentation of current styles. This is all changed now, and the color plates and cover design in this (January) number tell their own story of perfection.

The styles for the new year are shown in profusion—the newest millinery, the newest

dress materials, trimmings, accessories—with hundreds of illustrations.

The Children's Department is a whole magazine in itself, with stories, pastimes and educational articles written and pictured by the master writers and the foremost illustrators

The January Delineator is a big book in itself, and its millions of readers would

BUY YOUR COPY TO-DAY

if they knew how to tell you about it.

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STOLEN STOCK SOLD.

Man Says He Gave It to Woman, Not Knowing Its Value.

Charles Levy, a druggist, of 4841/2 Sixth avenue; Mrs. Wally Sidenberg of 109 West Twenty-ninth street, and Philip Igangold of 46 West Sixteenth street were held yesterday by Magistrate Ommen in the Tombe police court in \$1,000 each for examination to-day on a charge of selling 250 shares of Shannon Copper Company stock, valued at

Shannon Copper Company stock, valued at \$2,300, belonging to H. W. West & Co. of Newtown, Mass. Several months ago Mr. West's office was burglarized and many thousands of dollars worth of stocks and bonds was stolen.

The 250 shares were sold a few days ago to Charles H. Head & Co. of 23 Broad street. Mr. Head said that he bought the stock from Levy and Mrs. Sidenberg and that he was introduced to them by James J. Powers, a real estate dealer, of 204 East Thirty-sixth street. He said that both Levy and Mrs. Sidenberg told him they got the stock from Igangold.

Head sent the stock to his Boston office to have it transferred, but got a stop order

Head sent the stock to his Boston office to have it transferred, but got a stop order and the news that the glock was part of the goods that had been stolen from Newtown. In court Igangold said he got the stock from another Levy and gave Detective Funston his address. This Levy, it is expected, will be arrested to-day. Igangold further stated that Charles Levy, the arrested man, is his uncle. He said he turned the stock over to Mrs. Sidenberg because he didn't know its value and couldn't get rid of it. Levy was the only one of the trio that could secure bail.

Health Commissioner Asks Gifts for the Sick Who Are Usually Overlooked.

CONTAGION HOSPITAL XMAS.

Confined as contagious disease patients in the Kingston Avenue, Willard Parker and North Brother Island hospitals are about 150 children and nearly as many adults for whom Christmas is apt to be a dreary day. Few are in condition to eat the Christmas dinner provided by the city, and owing to the strict quarantine maintained by the Health Department visitors with arms full of presents will not be allowed to roam about the wards as they do

In past years few persons have shown any inclination to visit the contagious disease patients or to send them toys or

has made this year an open appeal in be-half of the patients. Toys and picture books are wanted for the children and maga-zines and books for the adults. As these must be destroyed as soon as the patients finish with them, clothing or expensive presents are not desired. Donations may be sent to the Health Department or to any of the three hospitals. Ithaca Policeman Commits Suicide.

books. Health Commissioner Darlington

ITHACA, N. Y., Dec. 16. -D. B. Way of the Ithaca police committed suicide this afternoon by taking eyanide of potassium. No cause is known. His financial and family affairs were in good condition and he was enjoying the best of health. He was a

PUBLICATIONS.

PUBLICATIONS.

Choice Books for Gifts

The Prado and Its Masterpieces

With 54 photogravures. Folio, 100 copies on fine paper, \$35.00 net. Folio, 10 copies on Japanese Vellum with extra set of full-page illustrations, \$125.00 net. This elegantly printed volume is valuable for its survey and able criticism of the Spanish masters and for its beautiful reproductions of their works. No similar work on this wonderful Spanish collection is to be found.

The Romance of Tristan and Iscult

Drawn from the best French sources and retold by J. REDIER. Illustrated in color by Robert Engels. Translated into English by Hilaire Belloo. One-half vellum, in box, \$40.00 net. Edition limited to \$50 copies, of which \$2

BY THE COUNTESS OF WARWICK Warwick Castle and Its Earls

From Saxon Times to the Present Day. Fully illustrated. Two vols., 8vo., \$8.00 net. (Express, 25 cts.)

"Two handsome volumes of absorbing interest and of gravine worth. The theme is a splendid."—Attenueum.

This book was issued in a limited edition last year and was exhausted early in December, so that many who wished the book could not be supplied. The present edition is identical with that of last year.

Cambridge and Its Story

By CHARLES WILLIAM STUBBS, D.D., Dean of Elv. With 24 Lithographs and other Illustrations by HERBERT RAILTON. 4to Cloth, \$8.00 net. Express 25 cents. "With his whole soul the artist has responded to the appealing loveliness of ancient tower and oriel, of stately gateway and airy pinnacle, and the results are of the most satisfying nature. Dean Stubbe' recital is careful and scholarly."—N. Y. Tribune.

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